

#8 FULL BAND B BLUES

BASS

Bass line for #8 Full Band B Blues. The key signature is B major (two sharps: F# and C#). The time signature is 4/4. The bass line consists of two staves of music. The first staff contains 8 measures, and the second staff contains 8 measures, ending with a double bar line. Chords are indicated above the notes: B7, E7, B7, B7, E7, E7, B7. The second staff contains: B7, F#7, F7, E7, B7, F#7. The notes are: Measure 1: B2 (half), D3 (half); Measure 2: E3 (half), G3 (half); Measure 3: B2 (half), D3 (half); Measure 4: E3 (half), G3 (half); Measure 5: B2 (half), D3 (half); Measure 6: E3 (half), G3 (half); Measure 7: B2 (half), D3 (half); Measure 8: E3 (half), G3 (half). The second staff: Measure 1: B2 (half), D3 (half); Measure 2: E3 (half), G3 (half); Measure 3: B2 (half), D3 (half); Measure 4: E3 (half), G3 (half); Measure 5: B2 (half), D3 (half); Measure 6: E3 (half), G3 (half); Measure 7: B2 (half), D3 (half); Measure 8: E3 (half), G3 (half).